

*The Virginia Wind Symphony*  
with the  
*Bay Youth Orchestra Wind Ensemble*

presents

# ***FAST AND FURIOUS***

Conducted by

*CAPT Brian O. Walden*

With guest conductor

*Dr. Tyler G. Austin*

Sunday, February 12, 2023 ~ 3:00pm  
Old Donation School  
4633 Honeygrove Rd.  
Virginia Beach, VA





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# CAPT Brian O. Walden

Conductor – Virginia Wind Symphony

**Captain Brian O. Walden, U.S. Navy (Ret.)** recently completed 2021/2022 as Visiting Assistant Professor/Interim Director of Bands at Old Dominion University in Norfolk, Virginia where he has remained this year to teach as an Adjunct Instructor in music education. He returned to the Hampton Roads area after serving as Associate Professor, Director of Bands & Instrumental Studies and Interim Director of Music Education at Samford University in Birmingham, Alabama from 2018 - 2021. He previously served as the Director of Bands and Director of Music Education at Marshall University in Huntington, West Virginia from 2015 - 2018 where he was also the Coordinator of the Graduate Conducting Program. He has conducted international recording artists live and for television performances with Jason Mraz, James Taylor, Colbie Caillat, Take 6, Phillip Phillips (American Idol winner), Isaac Slade of the rock band "The Fray," Kenny "Babyface" Edmonds, Branford Marsalis (former Director of The Tonight Show Band with Jay Leno), TV and Broadway star Neil Patrick Harris, and performed with Natalie Cole as well as many other artists. He has conducted ensembles and performed as a trumpet instrumentalist on every continent except Antarctica. Brian holds a BA in Music/Religious Studies (Double Major) from Saint Leo University, Florida, a MM in Wind Ensemble Conducting from the New England Conservatory of Music in Boston, Massachusetts, and studied in the DMA Music Education program at Boston University and PhD program in Music Education at George Mason University in Fairfax, Virginia. In 2012 he was awarded the Outstanding Alumni Award by the Alumni Council of the New England Conservatory of Music in Boston for his career contributions to the field of wind band conducting. He also holds a Graduate Diploma in National Security Strategic Studies from the U.S. Naval War College in Newport, Rhode Island. Upon retirement from active duty serving as the Commanding Officer/Conductor of the United States Navy Band Washington, DC (White House Support Unit) as the senior musician in the Department of Defense, Captain Walden was awarded the distinguished *Legion of Merit* by President Barack H. Obama for his 35 years of service to the nation. Additionally, in 2019 President Donald J. Trump awarded the *National Medal of Arts*, "the highest honor given to artists and arts patrons by the United States Government." Brian has performed on trumpet and as Guest Conductor with the Alabama Winds and is currently the Conductor/Music Director of the Virginia Wind Symphony and serves with the Bay Youth Orchestras of Virginia as Conductor of the Bay Youth Wind Symphony. Captain Walden is an elected member of the American Bandmasters Association, the highest honor for Bandmasters in North America. Captain Walden is married to Staci Harris Walden, whom he met as a blind date for her high school senior prom. They have been married for 37 years and have two sons. Brian and Staci love sailing at their home on the Chesapeake Bay in Maryland and spending time with their grandson, Maverick.





# Dr. Tyler G. Austin

Guest Conductor – Virginia Wind Symphony

**Dr. Tyler Austin** (b. 1990) serves as Director of Bands at Old Dominion University where he conducts the Wind Ensemble and teaches conducting at the graduate and undergraduate levels. Dr. Austin works to redefine the role of the 21st-century wind conductor as Artistic Director and Conductor of Maryland Chamber Winds (MCW), an international ensemble of performers who come together to present concerts and educational outreach programs. MCW is the ensemble-in-residence for the Maryland Wind Festival, a two-week festival of wind music and outreach based in the communities of Frederick and Hagerstown, Maryland. Dr. Austin enjoys frequent guest conducting and lecturing engagements across the United States and abroad.

A committed advocate of new music, Dr. Austin has commissioned and premiered over 30 works for winds. In Summer 2016 he founded the annual MCW Composer Commission Project to fund the composition of original works for chamber winds and to provide professional recordings of these works. Austin studied orchestration with Zhou Tian at Michigan State University and has been mentored by David Biedenbender and Adam Schoenberg.

Dr. Austin completed a D.M.A. in Wind Conducting at Michigan State University under Dr. Kevin Sedatole. He holds an M.M. in Bassoon Performance from the University of North Texas under Professor Kathleen Reynolds, and a B.M. in Music Education from Susquehanna University.







# THE VIRGINIA WIND SYMPHONY

The **Virginia Wind Symphony**, organized in 1994 by Dennis J. Zeisler, is a wind ensemble made up of professional musicians, military musicians, public and private school teachers, independent music instructors and Old Dominion University students. The group was created to provide a musical outlet for musicians throughout the Hampton Roads area and is dedicated to playing the finest original and transcribed wind literature available. Members benefit from the positive musical experiences brought about by music making in a spirit of camaraderie, and the opportunity to serve the region -- through a life-long love of music -- with concerts throughout the year.

The **VWS** has recorded six commercial compact discs featuring Frank Erickson Band Classics, music of Claude T. Smith, and with soloist Lynn Klock, a collective recording of solo saxophone literature with band accompaniment. These cd's are used nationally and internationally as standard band reference and resource material in the field of music education.

The **Virginia Wind Symphony** was invited three times to perform at the Midwest Clinic -International Band and Orchestra Conference Chicago: December 2004, 2012 and 2017. The **VWS** Performed was also invited twice to perform for the American Bandmasters Conventions: ABA Williamsburg, VA 2004, ABA Norfolk, VA 2011.

The **Virginia Wind Symphony** is honored to be a recipient of the *John Philip Sousa Foundations' Sudler Silver Scroll Award!* The Sudler Silver Scroll award is an international award to identify, recognize and honor those community bands that have demonstrated particularly high standards of excellence in concert activities over a period of time, and which have played a significant and leading role in the cultural and musical environment in their respective communities.

The **Virginia Wind Symphony** has a unique partnership with the Visual and Performing Arts Academy at Salem High School and the F. Ludwig Diehn School of Music at Old Dominion University. Through this partnership, the group has played for and accompanied the finest conductors and soloists, both nationally and internationally. Soloists have included: The American Brass Quartet, Oysten Baadsvik, Brian Bowman, Sam Hazo, Earle Louder, Lynn Klock, Anthony McGill, Brandon Ridenour, ODU Percussion Quartet, Patrick Sheridan, Michael Sweeney, Wayne Tice, The West Point Saxophone Quartet, Dale Underwood, David Walker and James Walker. The Virginia Wind Symphony has been conducted by the following members of the American Bandmasters Association (ABA): Terry Austin, Jim Barnes, Marcellus Brown, Harry Began, Col. John Bougeois, Frederick Fennell, Johan, de Meij, Ed Downing, Frank, Erickson, Col. Andy Esch, Emery Fears, Col. Arnald D. Gabriel, David Gillingham, Julie Giroux, Col. Lowell Graham, Michael Haithcock, David R. Holsinger, Donald Hunsberger James, Keene, Edward List, Dr. Linda Moorhouse, Col. Thomas Palmatier, H. Robert Reynolds, Col. Thomas Rotundi, Loras John Schissel, Capt. Brian Walden, Myron Welch, Frank Wickes, Chris Wilhjelm. Through our partnership, we have been able to share the talents of these conductors/ composers with not only our young musicians at VPAA, ODS and ODU, but with students and community members throughout the Hampton Roads area.





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*Bay Youth Orchestra Wind Ensemble*  
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# ***FAST AND FURIOUS***

*Bay Youth Orchestra Wind Ensemble*  
CAPT Brian O. Walden, Conductor

Feierlicher Einzug (Solemn Procession).....Richard Strauss  
Trans. Charles Richard Spinney

Flourish for Wind Band.....Ralph Vaughan Williams

English Folk Song Suite: Movement III March – Fold Songs from Somerset.....Ralph Vaughan Williams





# The Virginia Wind Symphony

CAPT Brian O. Walden, Conductor  
Dr. Tyler G. Austin, Guest Conductor

Florentiner March .....Julius Fučík, Op. 214  
Arr. M. L. Lake/ed. Frederick Fennell

Geometric Dances..... Roger Cichy  
I. Quadratic Permutations  
II. Pentangular Concoction  
III. Hexagonal Undulations  
IV. Heptomical Infusions

Break Forth O Beauteous Heavenly Light..... Melody by Johann Schop  
Setting by Johann Sebastian Bach

Luminescence.....David Bienenbender

La Procession du Rocío.....Joaquín Turina, Op. 9/arr. Alfred Reed  
Dr. Tyler G. Austin, guest conductor  
I. Triana En Fête  
II. La Procession

Symphony No. 3 for Band..... Vittorio Giannini  
Movement IV – Allegro con brio





# VIRGINIA WIND SYMPHONY MUSICIANS

## Piccolo

Vince Zentner – U.S. Coast Guard (Ret.)  
Stephanie Fisher - Hickory MS +

## Flutes

Traci Bluhm - Instructor, Freelancer, VWS Librarian  
Stephanie Fisher - Hickory MS  
Amanda Rossetini – Jollif MS  
Heather Smith - Great Neck MS  
Cathy Francis – Western Branch Intrmed./Truitt Intrmed.  
Emily Wolcott – Greenbrier MS +

## Oboe

Carol Zeisler - ODU Faculty/NPS (Ret.) +  
Todd Worsham - Freelance Musician  
David Boone – Instrumental Dir. VPAA – Salem HS

## English Horn

Todd Worsham - Freelance Musician

## E♭ Clarinet

Alison Christofili – USAF Band of the West (Ret.)

## Clarinet

Jo Marie T. Larkin – ODU Faculty/VBPS (Ret.) +  
Lee Cooper - Salem HS +  
Michelle Knipple - W-burg-JC County Schools (Ret.)  
Mike Oare - Great Bridge MS/BYOV  
Steve Clendenin - Princess Anne MS  
Amanda Fleenor – Georgetown Prim/Gen. Music  
Timothy Martin – Freelance Musician  
Jordan Harris – Indian River HS  
Jordan Hale – U.S. Army School of Music +  
Adrien Gaines – Freelance Musician  
Lawrence McDonough - Freelance Musician  
Katelyn Proffitt – Ocean Lakes HS  
Julian Harris – ODU Student  
Rain Cooke – ODU Student

## Bass Clarinet

Alan Brown – Symphonicity +

## Bassoon

Suzanne Daniel – GSA Vocal Music faculty  
Yvonne Daye – Hickory HS +  
Kecia Yeates – Private Bassoon/Piano teacher  
Laura H. Parker - Salem MS

## Saxophone

Charlee Eaves – ODU Faculty +  
Laura Paquette – Hugo Owens MS +  
Robert Deis - Toano MS +  
Benjamin Glosser - Oscar Smith HS +

## Trumpet

LeAnn Splitter - Marine Detachment Little Creek  
Josh Tetreault – U.S. Army School of Music  
James Newcomb – Digital Media Publisher +  
William Flitter – U.S. Army School of Music  
Cameron Baker – Floyd E. Kellam HS  
Demarr Woods – Chair of Music/Perf. Arts HU  
Christian Van Deven – Freelance Musician  
Andre Paquette - John Yeates MS (Ret.)  
Samara Sloan – U.S. Fleet Forces Band +  
John Chenault – Supervisor of Music, CPS +

## Horns

Rob Carroll – CPS (Ret.) +  
Susan Agazzi – Wm. E Waters MS Band Teacher  
Jeff Warren - Craddock MS +  
David Enloe - W-burg-JC County Schools (Ret.)  
Kendra Oehlerich – U.S. Marine, Navy SOM  
Jonathan Twitero – Freelance Musician  
Nico Craig – First Colonial HS +  
Jordan DiCaprio – ODU Student +

+ BYO Wind Ensemble Side by Side

## Trombone

Mike Hall - ODU Faculty +  
Katie McCaffrey – ODU Student  
Jay Larkin - Granby HS  
Wayne Walton – Pastor/Musician +  
William Sloan – U.S. Fleet Forces Band +  
Jeff Beckett – East Carolina Univ/Private Ins.

## Euphonium

David Terray – Larkspur Middle School  
Baxley Roberts – Asst. Hall Director ODU +  
Brianna Williams – U.S. Army School of Music

## Tuba

Glenn Hart – Deep Creek MS  
Barron Maskew - Hickory MS +  
Nicholas Hathaway – ODU Student  
Joshua Sissel – ODU Student/Freelance Musician

## Percussion

Andrew Smith - Salem HS +  
Ernest Stokes - Butts Road IS +  
Dalia Berman – U.S. Army School of Music  
Christian Mitchell – ODU Student  
Benton Maldonado – Busch Gardens Percussionist  
Kimberly Adams – Ingleside Elem. School

## Harp

Vince Zentner – U.S. Coast Guard (Ret.)

## Conductor

CAPT Brian O. Walden

## Guest Conductor

Dr. Tyler G. Austin

For more information on the ensemble's history and schedule of events, please visit:

[www.virginiawindsymphony.org](http://www.virginiawindsymphony.org)



# **BAY YOUTH ORCHESTRAS OF VIRGINIA**

## **WIND ENSEMBLE MUSICIANS**

### *Flutes*

Jenifer Zhao, Oscar Smith HS  
Ally Joo, Grassfield HS

### *Oboe*

Phillip Gilson, Grassfield HS

### *Clarinet*

Mikayla Brodegard, Granby HS  
Zoey Nachman, Hickory HS  
Jacob Meier, Hickory HS

### *Bassoon*

Benjamin Dyer, Hickory HS

### *Saxophones*

Nevaeh Raysor, Nansemond River HS  
Jeffrey Meier, Hickory HS

### *Trumpet*

Caleb Paris, Hickory HS  
Taylor Haskins, Western Branch HS  
Megan Hunter, Western Branch HS

### *Trombone*

Redding Williams, Grassfield HS

### *Euphonium*

Malik Barekzi, Oscar Smith HS

### *Tuba*

Aiden Miller, Hickory HS  
Matthew Dean, Great Bridge HS

### *Percussion*

Thomas Creighton, Hickory HS  
Hana Faith Catubig, Hickory HS

### *Timpani*

Mitchell Moore, Norfolk Academy

### *Director*

CAPT Brian O. Walden

### *Assistant Director*

Baxley Roberts





# PROGRAM NOTES

## *Feierlicher Einzug*

In English, the title of this work is "Fanfare for the Solemn Procession of the Knights of the Order of St. John." It was composed in 1909 at the request of that society, which was founded in Jerusalem during the first crusade. Originally written for brass ensemble, Strauss later scored it for full orchestra.

- *Program Note from Heritage Encyclopedia of Band Music*

Strauss was already a well-known conductor and composer when he wrote ***Feierlicher Einzug der Ritter des Johanniter-Ordens*** (Solemn Entrance of the Knights of the Order of Saint John) in 1909. One of only a handful of his works written exclusively for winds, Strauss's powerful, majestic *Feierlicher Einzug* is scored for 15 trumpets, 4 horns, 4 trombones, 2 tubas, and timpani. It was composed for the investiture ceremonies of the Order of St. John, a Western Christian military order that was founded in Jerusalem in 1023 to care for poor, sick, or injured pilgrims journeying to the Holy Land.

- *Program Note from Northwestern University Symphonic Wind Ensemble concert program, 9 June 2019*

The piece begins and continues for some time in B-flat before finding its home key of E-flat. This striking work begins with deep calls in the brass almost Brucknerian in their simplicity and power. The growth and cumulative strength allied to the delay in established the home key make this brief piece a remarkable example of Strauss's subtle art.

- *Program Note from University of Texas Wind Ensemble concert program, 27 March 2009*

## *Flourish for Wind Band*

This short work (only about 90 seconds long) was scored for military band with numerous clarinets, cornets, saxophones, euphoniums and timpani. Having been written as an overture to a pageant in the Royal Albert Hall, the score was then lost -- only to reappear in 1971. Upon its discovery the work was adapted twice by Roy Douglas -- first for brass band and then for symphony orchestra. The orchestral version is scored for wind instruments, together with double basses, timpani and percussion. This version had its first performance by the Tunbridge Wells Symphony Orchestra in 1974. The original and the adaptations have all been published by Oxford University Press, although no recordings are known.

- *Program Note by Steve Schwartz*

Ralph Vaughan Williams, a highly respected English composer, wrote some of the earliest works for twentieth-century concert band, with many of his pieces considered pillars of band literature. ***Flourish for Wind Band*** was written as an overture to the pageant Music and the People performed in the Royal Albert Hall in 1939. The score was then lost, only to reappear in 1971. It was not made available to American bands until it was published in 1972. *Flourish for Wind Band* followed on the heels of Vaughan Williams' great masterworks for band, [English Folk Song Suite](#) and [Toccata Marziale](#), and is significant, in part, because it is a relatively easy work (grade 3), by a composer of high stature and skill.

- *Program Note by the Creekside Middle School Wind Symphony concert program, 20 December 2013*





# PROGRAM NOTES, CONT.

## *English Folk Song Suite*

**English Folk Song Suite** is a standard work for bands from one of the most significant composers of the early 20th century. Fortunately, the piece is playable by a wide range of performers: high school bands, honor bands, community ensembles, and secondary or primary college ensembles. As with other wind band works by this composer, the ensemble must approach articulations with lightness and buoyancy because thick scoring can lead to undue heaviness. Conductors should note a strong oboe or cornet is required for the exposed solo in the second movement. Additionally, a moderate amount of repetition in the work will require performers to capitalize upon all expressive opportunities to maintain musical interest throughout.

- Notes from Great Music for Wind Band

The **English Folk Song Suite** was written in 1923 and includes three movements. The first is a march entitled *Seventeen Come Sunday* and begins with the folksong of the movement's name with the melody in the woodwinds. It is followed by the folksong *Pretty Caroline* which features a solo clarinet and cornet, and the last melody in the first movement is *Dives and Lazarus* which features the lower instruments with the upper woodwinds playing against them.

The second movement is *Intermezzo: My Bonnie Boy* which opens with an oboe solo to the tune of *My Bonnie Boy* and is interrupted by the tune *Green Bushes* which is more upbeat and dance-like than the slow, emotional opening. The movement ends with a fragment of the original melody. The third movement is a march called *Folk Songs from Somerset* which opens with a light introduction of four measures before the first melody, the folk song *Blow Away the Morning Dew*, played by a solo cornet. The second melody, *High Germany*, is played by the lower instruments and transitions into *The Tree So High'* and John Barleycorn before repeating back to the beginning of the movement.

Historically, the piece is considered to be a cornerstone work in the literature, and one of the earliest "serious" works for wind band.

- Program Note from the Baldwin-Wallace College Symphonic Band concert program, 20 November 2015

The third movement, *Folk Songs From Somerset*, uses four different folk songs dealing loosely with unattainable love. *Blow Away the Morning Dew*, describes a country boy attempting to seduce a girl who quickly outwits him. The second folk song, *High Germany*, is about a young English woman's lover and her three brothers being called off to war in Germany. Thirdly, Vaughan Williams modified a version of "The Trees They Do Grow High" which deals with a young woman who has been wed by her father to a much younger boy. The final folk song is *John Barleycorn* which is an allegory representing the harvesting of barley, and the imbibing of its final form (beer and whisky). accompaniment in upper winds.

- Program Note by Shawna Meggan Holtz for the University of Oklahoma Symphonic Band concert program, 3 October 2016





# PROGRAM NOTES, CONT.

## The Florentiner

Although most audiences remember Julius Fučík for his [Entry of the Gladiators March](#), a recent international popularity poll indicates a preference for his **Florentiner March**. The length and content of this march lead the listener to suspect that, like Sousa with his *Free Lance March*, Fučík must have attempted to condense the most important material for an operetta into a march.

The work opens with a short bugle fanfare and proceeds directly into a strain of repeated notes which seem to picture a flighty Florentine signorina chattering to her gentleman friend from Berlin who is given only enough time to answer a (two-note) "ja-woh!" occasionally. The work continues with another fanfare; a light and beautiful trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

In the November 1969 issue of *The Instrumentalist*, Uno Andersson notes that this march was originally titled *La Rosa de Toscana*, but that political reasons forced the composer to change his salute from the entire region of Tuscany to its capital, Florence.

- Program Note by Program Notes for Band

Fučík composed the **Florentiner** march in 1907 while he was the bandmaster for the 86th Infantry Regiment of the Austro-Hungarian Army. The band was stationed in Budapest at the time, and the garrison's nine other military bands challenged Fučík to produce worthwhile band music, resulting in a particularly productive compositional period. **Florentiner** opens with a stern bugle call, after which the march becomes lighthearted. The main melody of spritely repeated notes in the upper voices is occasionally interrupted by sarcastic responses in the low brass. An expansive lyrical middle section is followed by a repeat of the initial material, this time with an added piccolo obbligato to close in a style reminiscent of [John Philip Sousa's The Stars and Stripes Forever](#).

- Program Note from U.S. Marine Band concert program, 11 August 2022

## Geometric Dances

This fascinating and most creative work starts out in 2/4 meter, an eighth note is added to the meter of each successive movement (2/4, 5/8, 6/8, 7/8). The melodies are very musical and dance-like, with touches of the familiar throughout, and some jazz harmonizations for good measure. This marvelous work turns the math that you hated into the dance music that you love.

- Program Note from publisher

Commissioned by the Indiana Bandmasters Association for the 2005 Indiana All-State High School Honor Band, **Geometric Dances** is a four-movement dance suite written with progressive meters, 2/4, 5/8, 6/8, 7/8 (adding an eighth note to the time signature from the previous movement). Composer Roger Cichy chose this concept to exploit various meters and, in the case of the 5/8 and 7/8 meters, play with variations of eighth note groupings within a beat.

- Program Note from liner notes of Mark CD Geometric Dances





# PROGRAM NOTES, CONT.

## *Luminescence*

**Luminescence** is based on fragments from the melody *Ermuntre dich, mein schwacher Geist* (Rouse Thyself, My Weak Spirit), which was written by [Johann Schop](#) and subsequently harmonized in several settings by [Johann Sebastian Bach](#). It is most commonly known as the Christian hymn *Break Forth, O Beauteous Heavenly Light*. It may enrich the overall musical experience, both for the ensemble and for the audience, to hear the original chorale before the piece is played.

- Program Note by composer

## *La Procession Du Rocio*

**La Procession du Rocio** was given its premiere in Madrid in 1913. Every year in Seville, during the month of June, there takes place in a section of the city known as Triana, a festival called the Procession of the Dew in which the best families participate. They make their entry in their coaches following an image of the Virgin Mary on a golden cart drawn by oxen and accompanying by music. The people dance the soleare and the seguidilla. A drunkard sets off firecrackers, adding to the confusion. At the sound of the flutes and drums, which announce the procession, all dancing ceases. A religious theme is heard and breaks forth mingling with the pealing of the church bells and the strains of the royal march. The procession passes and as it recedes, the festivities resume, but at length they fade away.

Composer Joaquin Turina (1882-1949) was a native of Spain, but was influenced early in his career by the impressionistic harmonies of Debussy and Ravel while studying in Paris. Upon returning to Spain, he drew inspiration from Spanish folk music with *La Procession du Rocio* becoming one of his best-known works. The music portrays a festival and procession that takes place in the Triana neighborhood of Seville, and is filled with wonderful idiomatic Spanish musical elements. Alfred Reed's marvelous transcription created in 1962 remains an enduring staple in the repertoire for wind bands.

- Program Note from VanderCook Symphonic Band concert program, 21 December 2012





# PROGRAM NOTES, CONT.

## *Symphony No. 3 - Movement IV Finale*

The *Symphony No. 3* was composed on a commission by the Duke University Band and its conductor, Paul Bryan, during the summer of 1958, in Rome Italy, where I was spending my vacation. It is my second work for band; the first, [\*Praeludium and Allegro\*](#), was commissioned by [Richard Franko Goldman](#).

I can give no other reason for choosing to write a symphony to fulfill this commission than that I "felt like it," and the thought of doing it interested me a great deal.

I will not go into the technical details of the work. Basically, the listener is not concerned with them beyond what they can hear for themselves. I follow no 'isms' when I compose; I try to project and communicate a feeling, a thought that is in me at the time, using whatever technique is suggested by my mood to achieve this communication.

The form of the movements is this: first movement – sonata allegro; second movement – A B A; third movement – A B A B; fourth movement – sonata allegro. There is no program – only what I heard and felt at the time. I hope it makes music.

- Program Note by composer

The fourth movement, *Allegro con brio*, of Giannini's *Symphony No. 3* is a fast-paced tour de force for both woodwinds and brass, providing the energy and excitement one would expect from a symphonic finale. Written in a typical ABA form, it includes several memorable melodies. The middle section, in particular, features a wonderful tune reminiscent of an old European folk song. Ultimately, this piece ends as it began: with flash and brilliance that demands a high level of virtuosity from the entire ensemble.

- Program Note from United States Marine Band concert program, 6 June 2019





# UPCOMING EVENTS



*Virginia Wind Symphony*  
Saturday May 13, 2023 ~ 3:00pm  
Virginia Performing Arts Academy  
At Salem High School  
1993 Sundevil Dr.  
Virginia Beach, VA

Featuring

*Dr. Demondrae Thurman*  
Euphonium Soloist





# **SPECIAL THANKS**

## *Virginia Wind Symphony Members*

Brian Walden, Conductor  
Tyler G. Austin, Guest Conductor  
Carol Corcoran Zeisler, VWS Executive Director  
Traci Bluhm, Virginia Wind Symphony Librarian & Webmaster  
Andrew Smith, VWS Percussion  
Ernest Stokes, VWS Percussion/Treasurer  
Baxley Roberts, VWS Stage Manager

## *Old Dominion University F. Ludwig Deihn School of Music*

Dr. Nancy Klein, Diehn School of Music Chair  
Dr. Emily Ondracek-Peterson, ODU F. Ludwig Deihn School of Music  
Dr. Tyler G. Austin, Director of Bands  
Prof. David Walker, Director of Percussion Studies

## *Bay Youth Orchestras of Virginia*

Dr. Elizabeth A. Meszaros, Executive Director  
Helen Martell, Music Director  
CAPT Brian O. Walden, Conductor  
Baxley Roberts, Conductor Assistant  
Julie Eppler, Ensemble Manager  
K.J. Stafford, Eric Graybill and Barron Maskew, Coaches

## *The Students and Faculty of Old Donation School*

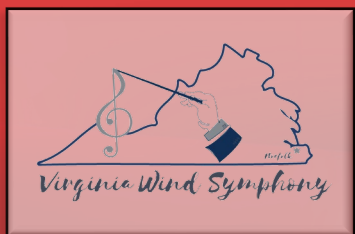
Joel Guldenschuh, Principal  
Gabe Howard, Assistant Principal  
Sara Wade, Student Activities Coordinator  
John Brewington, VBCPS Performing Arts Coordinator  
Meredith Brookman, VBCPS Music Instructional Specialist  
James W. Reid, ODS Band Director, Arts Department Chair

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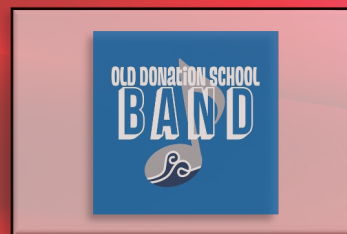
# VIRGINIA WIND SYMPHONY



We encourage you to follow and support VWS at [www.virginiawindsymphony.org](http://www.virginiawindsymphony.org) where you will find conductors and musicians bios, musical selections and program notes, links to previous performances, and upcoming events.



We hope you will consider a donation to the [Dennis J. Zeisler Scholarship Fund](#) to provide financial support to instrumental music education majors at Old Dominion University.



Thank you to the students and faculty of [Old Donation School](#) for the use of their beautiful facility.

